

# YOUNG أصوات الشباب VOICES



## EXHIBITION “YOUNG VOICES”

A MedYouth initiative.

This exhibition highlights a generation of youth full of potential and resilience. It brings together the voices of young people from across the Mediterranean who refuse to be defined by statistics or labels. Through each portrait, the MedYouth calls for young people to be truly seen, heard, and recognized as key actors in shaping the region's future.

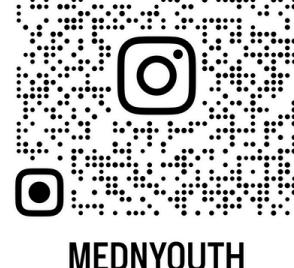
As one of the young from the MedYouth beautifully describes:

*“For me, this exhibition gives a face and a voice to a youth often forgotten. It reflects the energy and creativity of young people from our region. Through these portraits, we want to show that we are not ‘failing,’ but that we represent a #New Energy and an Endless Triumph. Our goal is for decision-makers to see and feel the strength and ambition that drive us, Mediterranean youth.”*

Together, these portraits form a collective message of hope - a reminder that with trust and opportunities, young people will shape a more inclusive and sustainable future for the Mediterranean.

**Give young people a voice:**

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MEDNYOUTH

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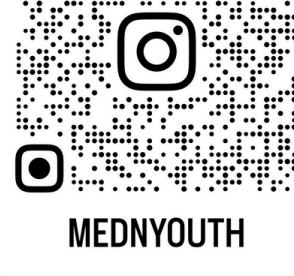


“ The future belongs to those who believe in the beauty of their dreams. ”

**FATMA, Tunisia and France.** I grew up between two countries, France and Tunisia, and that mix of cultures really shaped who I am. After 18 years in Tunisia, I moved on my own to Marseille at 19 to start a new chapter. I began my journey helping others as a home care assistant, and that experience made me want to keep supporting and building things that matter. Now, I’m training in web development at the École de la Deuxième Chance Marseille, a field where I can mix creativity and purpose. I’ve learned a lot on my own and love the feeling of creating something from scratch. What keeps me grounded? A simple life, drawing, and a dream : one day having a little farm where my horses and cockatiels can live freely.

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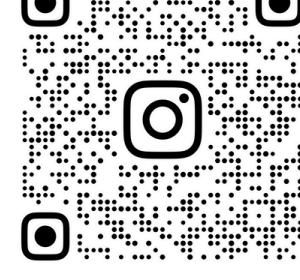


“ Change starts right where we live. ”

**AYOUB, Morocco.** I started modestly in Casablanca, working at a call center. It wasn't my dream job, but it taught me perseverance. One day, while filling in for a technician, I discovered the world of IT, and it completely changed my path. From that day on, I promised myself to come back, not as an employee, but as a real professional in this field. Joining the Green Chip training program was a turning point. I learned how to repair and build computers, to understand technology, and to create solutions. But above all, I learned the value of sharing knowledge. Today, I train young people from my neighborhood, I inspire them to believe in their potential, and I pass on what I've learned.

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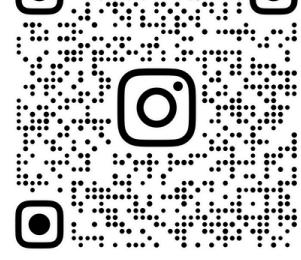
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**NISREIN, Jordan.** I'm a heritage conservation technician and trainer from Jordan, and I grew up near Petra, a UNESCO World Heritage Site that has inspired me since my childhood. Since 2019, I have been specialized in restoration, field documentation, and rope-access techniques for hard-to-reach areas. I'm certified by the Department of Antiquities of Jordan and internationally accredited by Polygon. What drives me most is sharing my knowledge with others. I love empowering youth and local communities through hands-on training. I believe that preserving our heritage isn't just about protecting the past; it's about creating a sustainable mission for future generations. My dream is to make a lasting impact on heritage preservation by building a future where these communities play an active and recognized role in safeguarding our shared history.

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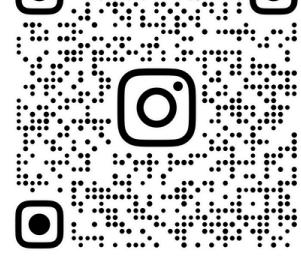
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**HICHAM, Morocco.** Since I was young, I've been passionate about filmmaking, video editing, photography, and creative storytelling. My dream is to become a filmmaker or stunt double, sharing powerful stories on the big screen. I've already taken a step toward this by creating my own short movie, which I wrote myself. With the help of Anaouat 2nd chance school's staff and trainees, we worked together on everything — from planning the scenes, filming with limited equipment, to editing and bringing the story to life. That experience taught me the value of teamwork, creativity, and persistence. Through my film, I hope to inspire others, gain more visibility, and continue growing toward a future in the world of cinema. Every scene I create carries a piece of my dreams, my struggles, and my hope to one day see my stories touch hearts around the world.

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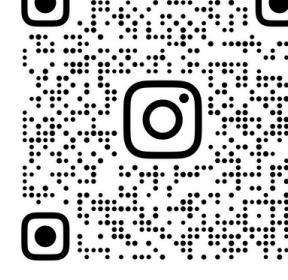
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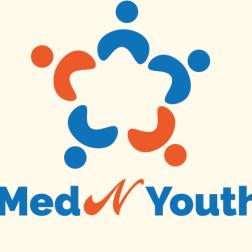
**MOHAMED-NOUR, France.** My message is about mobility and exchange opportunities. Through the MobInMed experience, I saw how powerful these opportunities can be. Connecting with young people from different countries who face similar struggles, sharing ideas, and thinking together about solutions for our future. Sharing is very important point for me. We go from sharing the same objective, exchanging great ideas and a few hours later sharing a meal while exchanging about our different lives. I never was able to live anything like that before having the privilege to join the MedNYouth. It just made me so happy to live all those great moments. Today, it saddens me to think about how difficult it is to give the chance, the opportunity to more youngsters to experience a mobility and have a chance to live those encounters where so many great things happen.

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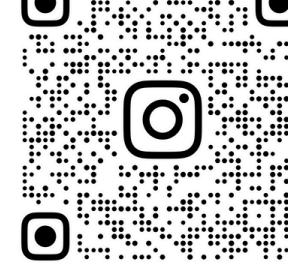
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**ABDEL RAHMAN, Jordan.** I am 21 years old, and I come from Umm Sayhoun , right next to Petra, a place that shaped who I am long before I understood it. After finishing highschool, I started working on site rehabilitation projects, and later I joined the Civil Defense. Those experiences taught me discipline, teamwork, and valuable field experience. Today, I am a conservation technician and rope-access climber with the SELA team. I restore damaged structures, document archaeological sites, and climb to places that most people never see. Everyday, I learn something new, a technique, a story, a piece of history. I am proud of my community and I carry the message that protecting our heritage is both part of who we are and a responsibility we owe to future generations.

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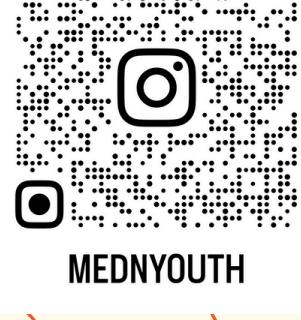


“ I want to advocate for easier citizenship for those who call Italy home. ”

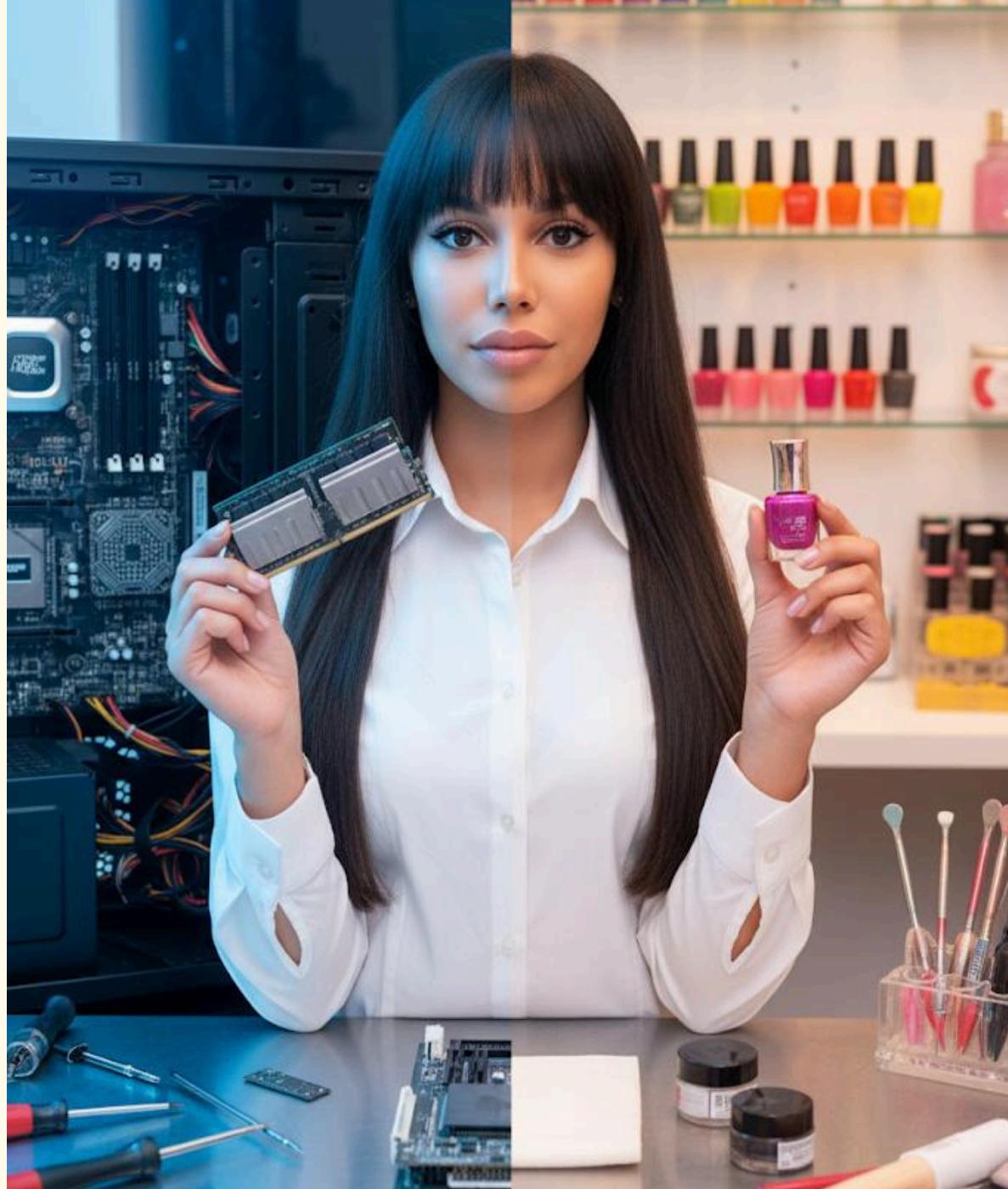
**MARK, Italy.** I am from the Philippines but I have lived in Italy since I was a child. When I turned 18, I got my Italian citizenship because my mom requested it when I was under 18. For me it was quite simple to get my citizenship but I personally know some people that did not have my same luck. I believe that the government should reduce the number of years required to get it because ten years are too much, especially for people who live here, work here, pay taxes, and feel part of Italy. The process should be faster and simpler, because many young people who were born or grew up here already feel Italian, even if the law says they're not yet.

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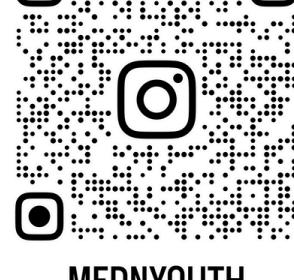
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**FATIMA ZAHRA, Morocco.** I am part of a new generation that breaks stereotypes and opens doors for others. My story can be told through my two hands. With one, I take computers apart, rebuild motherboards, repair, and bring forgotten machines back to life. With the other, I paint, draw, and imagine, turning nails into tiny canvases, blending colors to remind myself that life needs a touch of brightness. I want to prove that computer maintenance is not only for men, that we can be both technical and creative, determined and feminine. By combining technology and art, I want to tell another story of NEET youth. The one that refuses to fit into a single box, one that claims the right to follow many passions and turn them into a path for life.

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**KHALIFA, Tunisia.** I am following a professional path that truly inspires me. I am training to become a plumber, and my dream is to open my own business one day. I want to share what I know with other young people, to show them, and myself, that with confidence and support, anyone can build a future they are proud of. I love learning new things, especially when they help me grow in my work. Outside of that, I enjoy being with my friends and spending time with them. But I also love being by the sea, especially in Kélibia, where the ocean feels like a place where everything becomes calmer. Thanks to MedNYouth I have a voice to represent young people who haven't had many opportunities in life. Don't give up; opportunities come when we stay united and we work together.

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